

Audition Music

Oboe

1. Scales: G, D

2. *Ballet Parisien Excerpts*

3. Sightreading

The musical score is written for Oboe and consists of three main sections:

- Section 1: Scales: G, D** (Measures 1-16)
 - Tempo: $\text{♩} = 120$
 - Time Signature: 2/4
 - Measures 1-8: Ascending eighth-note scale starting on G4, marked *mf*.
 - Measures 9-16: Descending eighth-note scale starting on D5, marked *ff*.
- Section 2: Ballet Parisien Excerpts** (Measures 17-28)
 - Measures 17-22: Ascending eighth-note scale starting on G4, marked *mf*.
 - Measures 23-28: Descending eighth-note scale starting on D5, marked *mf*.
- Section 3: Sightreading** (Measures 29-60)
 - Measures 29-36: Ascending eighth-note scale starting on G4, marked *f*.
 - Measures 37-44: Descending eighth-note scale starting on D5, marked *f*.
 - Measures 45-52: Ascending eighth-note scale starting on G4, marked *mp*.
 - Measures 53-60: Descending eighth-note scale starting on D5, marked *mp*.